

Create with MAG&M

Online Creative Learning Activities and Experiences

Spotlight on the Ceramics Collection For ages 6 and up

Did you know that Manly Art Gallery & Museum (MAG&M) has one of the best collections of Australian ceramics held by a regional gallery? Currently, we hold 408 works, dating from 1945 to the present.

As part of MAG&M's new online offering, we are showcasing 12 works from the ceramics collection for you to enjoy. Go to the 'Online Exhibitions' section of the website. All works were either purchased or donated to MAG&M over the past decade and include some of the most significant ceramicists working in Australia today.

Creative Challenge #3:
Taking inspiration from a ceramic piece by Jack Rupert,
this creative challenge involves working with clay.

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW
magam.com.au



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Celebrating
Ninety Years
1930 - 2020



Create NSW
Arts, Screen & Culture

Rupert Jack

Kaltu Kaltu, 2017

stoneware with sgraffito, 17 x 26 x 14cm

MAG&M Collection - Purchased 2017 (C0396)

Image courtesy the artist and Sabbia Gallery.



MAG&M's ceramics collection includes this piece by Aboriginal artist, Rupert Jack, who lives on the APY lands in South Australia. It is called 'Kaltu-Kaltu', a name for a native millet or grain.

Materials you will need:

Air-drying clay, acrylic paint, water, brush, food safe varnish and paper to protect table.

Step 1: making a pinch pot

With a little bit of water to keep the clay moist roll your clay into a ball. Make it big enough to fill the palm of your hand but no bigger.



Step 2:

Now push your thumb into the centre of the clay ball, gently pushing down to make a hole the size of your thumb.

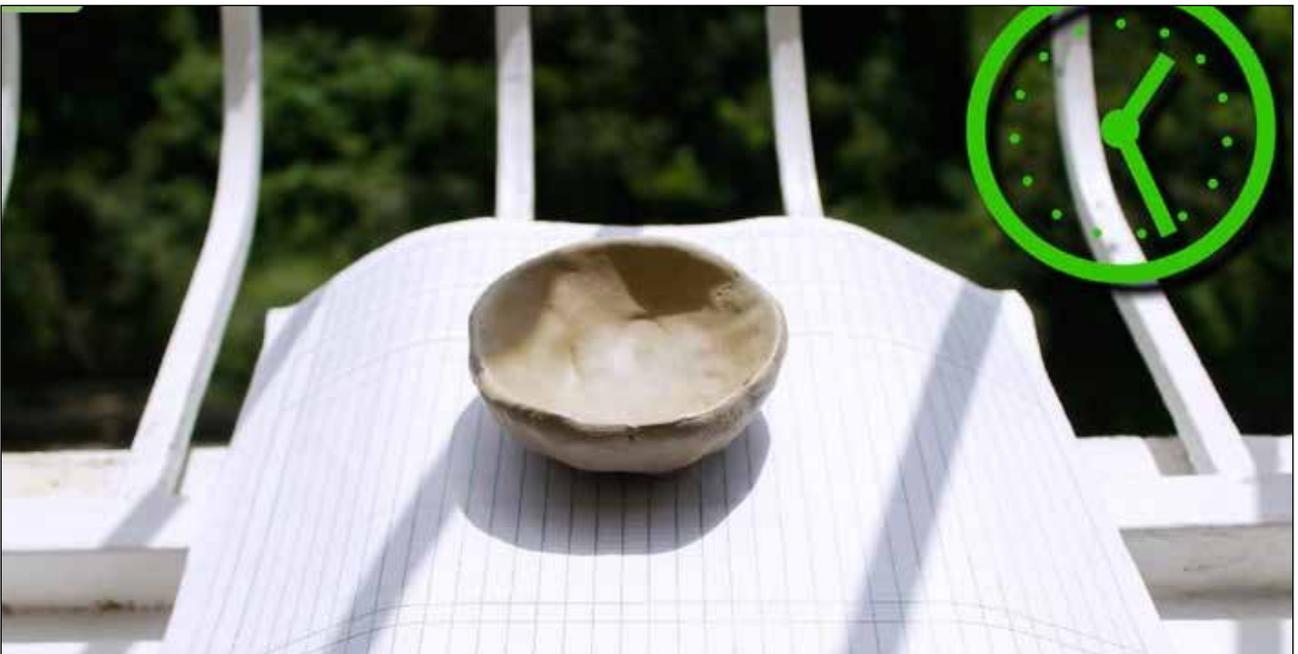


Step 3:

Now gently squeeze the edges of the ball to make the pot. Turn the ball in your hand as you go trying to keep the thickness of the sides even all the way around.

**Step 4:**

Once you have the shape you want let the pot dry in the sun for 5 minutes. This allows the pot to become strong and less likely to collapse.



Step 5:

Now smooth out the edges and remove any lines or cracks with your fingers.

If you wish to carve a design into the pots surface, now would be a good time to get a small knife or fork and add your design or pattern.

Look at Jack's pot for inspiration. He carved images of native seeds and the earth into the side of his pot.



Step 6:

Now make sure your pot dries completely at least 5-7 days. You can knock on the bottom of the pot to check. It should make a loud noise once dry.



Step 7: Painting your pot

Once your pot has become completely dry you can paint it with acrylic paint, inside and outside.



Step 8:

Once your paint on the pot has dried, you can use a food safe varnish and coat your pot. If you do not intend to put food in your pot you can just coat with a clear acrylic varnish to protect it. Talk to the art supply shop about your needs.

We would love to see what you create

Once you have finished your artwork:

1. take a photo of it
2. share it on Instagram with #createwithmagam or
3. email it to artgallery@northernbeaches.nsw.gov.au and we can share it for you.

Please include your name and age in the email.