



Create with MAG&M

Online Creative Learning Activities and Experiences

Spotlight on the Ceramics Collection For ages 6 and up

Did you know that Manly Art Gallery & Museum (MAG&M) has one of the best collections of Australian ceramics held by a regional gallery? Currently, we hold 408 works, dating from 1945 to the present.

As part of MAG&M's new online offering, we are showcasing 12 works from the ceramics collection for you to enjoy. Go to the 'Online Exhibitions' section of the website. All works were either purchased or donated to MAG&M over the past decade and include some of the most significant ceramicists working in Australia today.

Creative Challenge #3:

Taking inspiration from a ceramic piece by Peter Rushforth (1920-2015), who was known as the 'father of Australian ceramics' and lived between Sydney's Northern Beaches and the Blue Mountains. This creative challenge involves learning the technique of Sgraffito.

Manly Art Gallery & Museum

West Esplanade Reserve, Manly NSW
magam.com.au

Peter Rushforth

Plate with blue glaze, c1980

Chun glaze on tenmoku underglaze, 5 x 43cm

MAG&M Collection - Gift in name of Anthony Schoer by daughter

Alyson 2012 (C0349)



Task

Looking closely at the surface of this plate how do you think it was made?

We are going to create an artwork that emulates the technique the artist has used on the surface of the plate.

You will need:

Oil crayons or wax crayons

Black paint or white paint

Brush, palette and water

A thick piece of paper or card

Step 1:

Cover your page with coloured crayons, making sure you don't leave any white gaps.

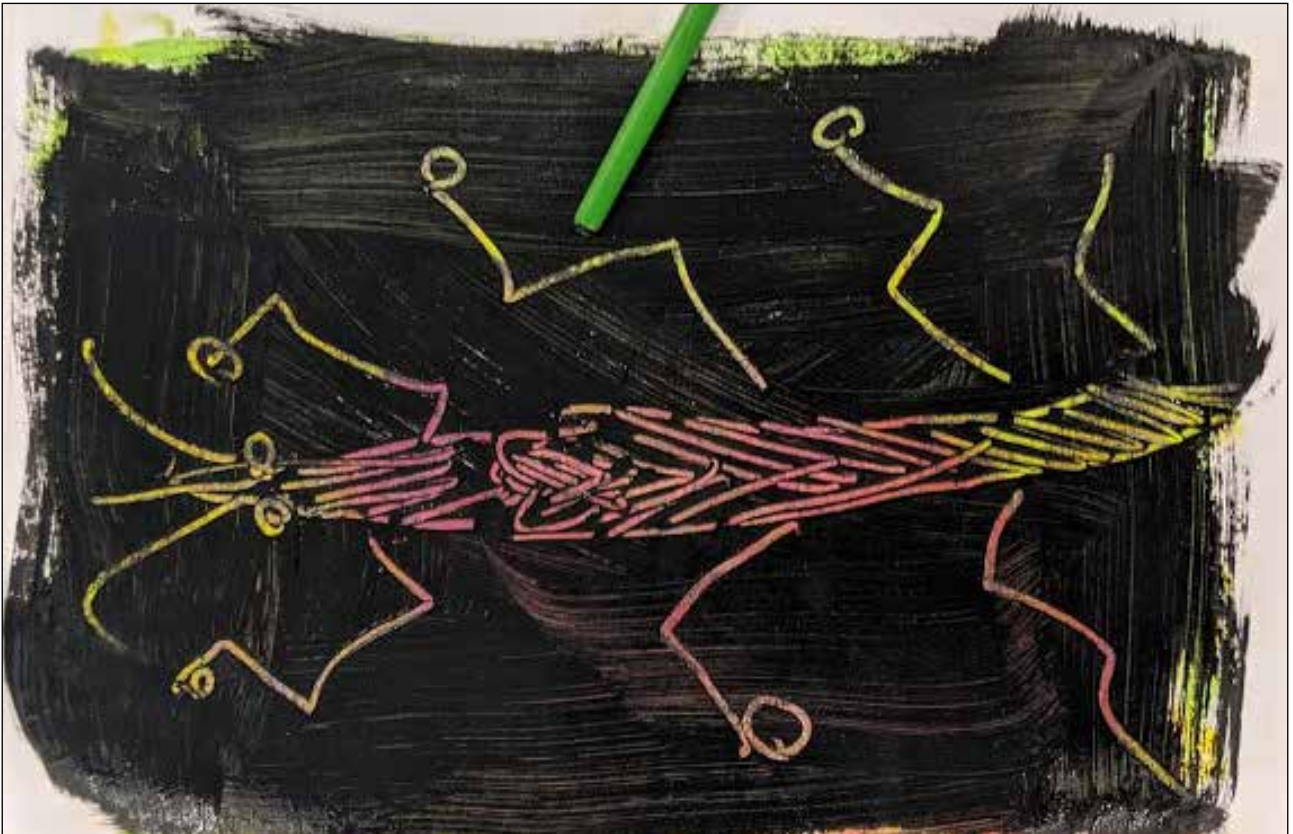
**Step 2:**

Then cover your page entirely with black or white paint, without leaving any gaps.



Step 3:

While the paint is still wet, use the back of your brush or a sharp stick and scratch your design into the paint surface, revealing the coloured crayon below. **This technique is called Sgraffito.**



You can also try to make a plate design like Peter's and cover the page using dark crayons then paint the surface with white or grey paint, then scratch your design into the surface.

Many ceramic artists also use a similar technique using clay and glazes where their drawn lines remove the surface of the glaze.

We would love to see what you create

Once you have finished your artwork:

1. take a photo of it
2. share it on Instagram with #createwithmagam or
3. email it to artgallery@northernbeaches.nsw.gov.au and we can share it for you.

Please include your name and age in the email.