

Glen Street Theatre 2022 Education Program

THE 13-STOREY TREEHOUSE

Suitable for Stage 1 – Stage 3

NSW Syllabus Subject Links

English			
Stage	Text	Objective	Outcomes
Stage 1	Text type: Dramatic adaptation of a text which is widely regarded as quality Australian literature.	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p> <p>C. think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EN1 – 4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies. (ACELA1469) (ACELT1589)</p> <p>EN1-6B Recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts.</p> <p>EN1 – 8B Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p> <p>EN1 – 10C Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.</p> <p>EN1 – 11D Responds to and composes a range of texts about familiar aspects of the world and their own experiences. (ACELT1590), (ACELT1582), (ACELT1583)</p>

<p>Stage 2</p>	<p>Text type: Dramatic adaptation of a text which is widely regarded as quality Australian literature.</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p> <p>C. think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EN2 – 4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies. (ACELT1604) (ACELY1680, ACELY1692)</p> <p>EN2-6B Identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features.</p> <p>EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p> <p>EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts (ACELT1605)</p>
<p>Stage 3</p>			<p>EN3-3A Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies. (ACELA1504) (ACELY1711)</p> <p>EN3-5B Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and</p>

			<p>contexts. (ACELY1701)</p> <p>EN3-7C Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts. (ACELT1616) (ACELA1518)</p>
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**Drama**

<b>Stage</b>	<b>Content</b>	<b>Objective</b>	<b>Outcomes</b>
Stage 1	Dramatic adaptation/Poetry	Appreciating.	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others
Stage 2	Dramatic adaptation/Poetry	Appreciating.	DRAS2.4 Responds to, and interprets drama experiences and performances.
Stage 3	Dramatic adaptation/Poetry	Appreciating.	DRAS3.4 Responds critically to a range of drama works and performance styles.