

# MAG&M

# QUARTERLY PROGRAM

May – July 2022



## Being Manly: Billy Bain 25 Mar – 19 June 2022

*Being Manly* seeks to unsettle colonial narratives of masculinity by playfully deconstructing popular iconography and histories related to Manly's cultural identity. By subverting these narratives using the presence of Indigenous figures, Bain shifts our perception of Manly's cultural identity away from being a strictly white construct to imply the continued presence of the traditional custodians of the land. As an Darug man, Bain aims to reclaim self-agency in how he identifies with the Manly area where he was born and raised.

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### MAG&M PUBLIC PROGRAMS

ARTIST IN CONVERSATION WITH  
RAMESH MARIO NITHIYENDRAN  
Sunday 19 June, 3 – 4pm

Cost: Free

[Book](#)

### MAG&M SOCIETY ACTIVITIES

LIFE DRAWING STUDIO

3, 17 & 31 May, 7:15 - 9:15pm

Cost: \$20 Members, \$27 General

[Book](#)

CERAMICS SPOTLIGHT TALK

SERIES #4 – Simone Fraser

Wed 15 June, 6 - 7pm

Cost: \$25 Members, \$30 General  
(includes refreshments)

[Book](#)



Billy Bain, *Dawn* (March Past series), 2021

terracotta with underglaze and glazes

MAG&M Collection: purchased with the assistance of MAG&M Society 2022

# May – July 2022

## Suspended Moment

6 May – 19 June 2022

An exhibition bringing together new works by artists Frances Barrett, Giselle Stanborough and Sally Rees – the three recipients of Suspended Moment: The Katthy Cavaliere Fellowship. Established in the name of Italian-born, Australian artist Katthy Cavaliere (1972–2012), the fellowship was a one-off opportunity that provided support to Australian women artists working at the nexus of performance and installation. Curated by Daniel Mudie Cunningham, Suspended Moment contextualises key works by Cavaliere alongside the fellowship artists who benefited from her enduring legacy.

*Suspended Moment* is a Carriageworks and Museums & Galleries of NSW touring exhibition, curated by Daniel Mudie Cunningham, developed in partnership with the Australian Centre for Contemporary Art, Melbourne and the Museum of Old and New Art (Mona), Hobart. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

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### MAG&M PUBLIC PROGRAMS

#### EXHIBITION OPENING

Fri 6 May, 6 – 8pm  
with Daniel Mudie Cunningham,  
Director of Programs at Carriageworks.  
Performance by Giselle Stanborough

Cost: Free

[Book](#)

#### ARTISTS IN CONVERSATION

Sun 29 May, 2 - 3 pm  
Frances Barrett, Giselle Stanborough,  
Sally Rees with Daniel Mudie Cunningham

Cost: Free

[Book](#)

### MAG&M SOCIETY EXHIBITION EVENTS

#### EXHIBITION PREVIEW

Fri 6 May, 9 – 10am

Cost: Free

[Book](#)

### MAG&M SOCIETY ACTIVITIES

#### CERAMICS SPOTLIGHT TALK SERIES #3 - Mitsuo Shoji

Wed 11 May, 6 - 7pm

Cost: \$25 Members, \$30 General  
(includes refreshments)

[Book](#)

#### CERAMICS SPOTLIGHT TALK SERIES #4 - Simone Fraser

Wed 15 June, 6 - 7pm

Cost: \$25 Members, \$30 General  
(includes refreshments)

[Book](#)

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# June – July 2022

## Settled/Unsettled: Art on the refugee & migrant experience

24 June – 31 July 2022

A multidisciplinary exhibition project exploring issues around refugees, asylum seekers, and the theme of cultural displacement. Through paintings, film, ceramics and installation, Mehwish Iqbal, Kathrin Longhurst, Angus McDonald and Penny Byrne convey their concerns about social justice issues that matter so much in Australia today. Works by artists Hedar Abadi, Mehrdad MehrAeen and Raneen Shamon explore personal refugee experiences and unique interpretations of life as new Australian artists.

Presented in partnership with Settlement Services International; an organisation that facilitates diverse cultural participation and individual artistic expression by nurturing cultural practitioners from refugee and migrant backgrounds.



Angus McDonald, *Manus*, 2018, film still



Kathrin Longhurst, *Mabinty*, 2021, oil on linen

# June – July 2022

## Settled/Unsettled: Art on the refugee & migrant experience

24 June – 31 July 2022

### MAG&M PUBLIC PROGRAMS

#### EXHIBITION OPENING

Sat 2 Jul, 3 - 5pm

Cost: Free

[Book](#)

#### ARTISTS IN CONVERSATION

Sat 9 Jul, 2 – 3pm

Hedar Abadi, Mehrdad Mehreen & Raneen Shamon. Music performance and food provided

Cost: Free

[Book](#)

#### STEPPING INTO A NEW WORLD: MY SETTLEMENT JOURNEY

A joint project between NSW TAFE and Community Northern Beaches.

Sun 10 Jul, 2 – 3.30pm

Cost: Free

[Book](#)

#### ARTISTS & SITTERS

Sun 17 Jul, 2 - 3pm

Kathrin Longhurst, artist, in conversation with Zazanin, Haya and Mariama, subjects of Longhurst's exhibition portraits.

Cost: Free

[Book](#)

#### KIDS' ART ADVENTURES

Wed 6 July, 10am- 12pm (5–11 years) & 1 – 3pm (12–15 years)

Led by Iraqi/Australian artist Raneen Shamon

Cost: Members \$24, General \$27

[Book](#)

### MAG&M SOCIETY EXHIBITION EVENTS

#### EXHIBITION PREVIEW

Friday 24 June, 9 - 10am

Cost: Free

[Book](#)

### MAG&M SOCIETY ACTIVITIES

#### LIFE DRAWING STUDIO

12 & 26 July, 7:15 - 9:15pm

Cost: \$20 Members, \$27 General

[Book](#)

#### BRILLIANT ARTIST FILM SERIES: GLENN MURCUTT WITH CATHERINE HUNTER

Sat 16 July, 5 – 7pm

[Book](#)

# June - July 2022

## **Thresholds: underlands - Julia Davis + Lisa Jones in collaboration**

**24 June – 31 July 2022**

This exhibition forms part of an ongoing collaborative project between Julia Davis and Lisa Jones that reflects upon transience and embodiment of place. It features drawings that were created in the darkness of the subterranean underlands of Paris and Sydney, and register the natural physical movement of each site together with the actions of the artists.

## **Undercurrent: Julia Davis**

**24 June – 31 July 2022**

Julia Davis continues to explore invisible aspects of our temporal world in her single channel video, Undercurrent, that was filmed on location and records the tidal movement off the Tasmanian coast. The moving image is underpinned by a sub-oceanic soundscape formed by the scraping of ice on the Antarctic sea floor.

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### **MAG&M PUBLIC PROGRAMS**

#### **EXHIBITION OPENING**

with Katherine Roberts, Senior Curator, MAG&M

Fri 24 June, 6 – 8pm

Cost: Free

[Book](#)

#### **ARTISTS IN CONVERSATION: JULIA DAVIS & LISA JONES**

with Rachel Kent, CEO, Bundanon Trust

Sun 24 July, 2 - 3 pm

Cost: Free

[Book](#)

### **MAG&M SOCIETY EXHIBITION EVENTS**

#### **EXHIBITION PREVIEW**

Fri 24 June, 9 – 10am

Cost: Free

[Book](#)

### **MAG&M SOCIETY ACTIVITIES**

#### **LIFE DRAWING STUDIO**

12 & 26 July, 7:15 - 9:15pm

Cost: \$20 Members, \$27 General

[Book](#)

#### **ARTIST TALK SERIES: JULIA DAVIS**

Thu 7 July, 6 – 7pm

Cost: \$25 Members, \$35 General (includes refreshments)

[Book](#)



**Join MAG&M's Society to support artists and our regional gallery as a place for all to enjoy:**

<https://www.joinit.org/o/manly-art-gallery-and-museum-society>