Exhibitions Program

July - December 2018

Manly Art Gallery & Museum

Manly Art Gallery & Museum
West Esplanade Reserve, Manly NSW 2095
9976 1421
artgallery@northernbeaches.nsw.gov.au
10am - 5pm Tues - Sun, Free Entry
magam.com.au  magamnsw

Cover image: Ethel Carrick-Fox (1872-1952), Manly Beach, Summer is here. 1913, oil on canvas, 81 x 102cm. MAG&M collection, gift of the artist, 1934
**Belle Ile: Euan Macleod & Luke Sciberras**
13 Jul - 2 Sep
Paintings by Euan Macleod and Luke Sciberras from their recent expedition to Belle Ile, off the coast of Brittany, France. On this pilgrimage, the artists were following in the footsteps of the expatriate Australian painter John Peter Russell (1858-1930). This Manly Art Gallery & Museum exhibition runs concurrently with the Art Gallery of NSW's exhibition, John Russell: Australia’s French Impressionist.

**Image detail**: Luke Sciberras. Pinnacles, Belle Ile, 2018, oil on board, 60 x 85cm

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**One Man’s Treasure: Geoff Harvey**
13 Jul - 2 Sep
Known as an inventive sculptor working with found objects, Sydney artist Geoff Harvey has created a new series of assemblages which reflect upon his fascination with the architecture of worship. Some resemble Western architecture with their distinctive Christian domes and columns while others are more Asian evocative of Eastern philosophy. All convey a dignity and clarity of proportion that transcends their humble origins. Together in this installation, they speak of an overriding humanity.

**Image**: Geoff Harvey. Temples, found timber

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**Frank Hurley: Photographer & Gardener**
Until 14 Oct
This exhibition casts new light on Frank Hurley’s early professional life (1906-1911) in Sydney and then his later life (around 1948-1962) residing at Collaroy Plateau. Here he produced photographs and books focussed on Sydney, Sydney Harbour, the Northern Beaches and the Australian native plants which were his lifelong passion. Images are drawn from the National Library of Australia, private collections and the family archive. Curated by Goel Newton and Paul Costigan.

**Image**: Frank Hurley. Dee Why Beach, 1950s. NLA archive

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**Against The Tide: Robert Dickerson**
19 Oct - 2 Dec
Important works from private collections will bring one of Australia’s greatest figurative artists into the spotlight once again and provide a special opportunity for Manly Art Gallery & Museum audiences. Large-scale paintings will feature along with Dickerson’s acclaimed and evocative drawings from a career spanning more than 70 years.

**Image detail**: Robert Dickerson. The Bodysurfers, 1994, acrylic on canvas, 152 x 152cm

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**Import**
19 Oct - 2 Dec
Recent works by the ceramics teachers at the Northern Beaches and Hornsby campuses of TAFE NSW - Northern Sydney, in recognition of the vital contribution art education makes to our local communities and to the broader cultural landscape. It also acknowledges their parallel and connected roles as both practising artists and teachers.

**Image**: Walter Auer. Conversations in blue, clay, terra sigillata, stains, 20 x 30 x 25cm

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**Natural Collection**
19 Oct - 17 Mar 2019
An exhibition of prints from the pages of the collaborative artists’ book, Natural Collection, featuring the work of 29 Warringah Printmakers Studio artists. Each work presents an artist’s view of the endangered and vulnerable wildlife and habitats of the Northern Beaches region of Sydney, NSW. Dr Jennifer Anson from the Australian Wildlife Conservancy collaborates with the artists on this project.

**Image**: Julia Sample. Once, high on the hill, etching, 39 x 61.5cm

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**Destination Sydney: Re-Imaginings**
7 Dec - 17 Mar

**Image detail**: Ken Done. Looking to the beach, 2005, oil and acrylic on canvas, 122 x 183cm

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**MAG&M Society**
The Society supports the continuing development of MAG&M through the appreciation of the visual arts. All community members are invited to engage with the Gallery via special events, exhibitions and public programs. Membership entitles you to play a vital role in the growth of MAG&M through the participation and inspiration of the Society.

**Creative Learning**
Manly Art Gallery & Museum and Manly Art Gallery & Museum Society offer a range of creative learning experiences to participate and immerse yourself in:
- **Artist and exhibition talks**
- **In conversations’ and forums**
- **Artist-led workshops**
- **Life Drawing Studio**
- **Kids’ Art Adventures creative workshops**

This season, there are some very special partner events including the 2018 Manly Arts Festival, and with Warringah Printmakers Studio and the Destination Sydney project.

**Creatives Connect**
Manly Art Gallery & Museum throws open its doors from 6 - 8pm on the third Thursday of every month. Listen to creative talks, engage with artists and build your creative network. Presented by Manly Art Gallery & Museum Society for members, friends and those interested in connecting to life at the Gallery. Arrive at 6pm for wine and cheese before the talk from 6.30 -7pm, then networking till 8pm. Cost: $11 for members / $17 for non-members.

Bookings are through eventbrite.com.au (search: Creatives Connect).

**Where we are**
Manly Art Gallery & Museum is a cultural facility of Northern Beaches Council and part of a network of 40 regional public galleries throughout NSW. Manly Art Gallery & Museum is three minutes’ walk from Manly Wharf, west along Manly Cove on Sydney Harbour.

www.magam.com.au