

Glen Street Theatre 2022 Education Program

JANE EYRE

Suitable for Stage 5 – Stage 6 HSC

NSW Syllabus Subject Links

English			
Stage	Text	Objective	Outcomes
Stage 5	<p>Text type: Dramatic adaptation of a text widely regarded as quality literature.</p> <p>Gothic Theatre Transformation of a classic text Novel Study / Text Analysis Magical Realism Ensemble Theatre Contemporary Theatre Convergent Forms.</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. Express themselves and their relationships with others and their world.</p>	<p>EN5-1A – A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN5-2A – A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies.</p> <p>EN5-5C – A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.</p> <p>EN5-7D – A student understands and evaluates the diverse ways texts can represent personal and public worlds.</p> <p>EN5-8D – A student questions, challenges and evaluates cultural assumptions in texts</p>

			and their effects on meaning.
Stage 6 Preliminary	Standard English: Texts and Human Experiences (Supplementary text)	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EN12-1 – Independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EN12-2 – Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EN12-3 – Analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning.</p> <p>EN12-5 – Thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments.</p> <p>EN12-6 – Investigates and explains the relationships between texts.</p>

		D. Express themselves and their relationships with others and their world.	<p>EN12-7 – Explains and evaluates the diverse ways texts can represent personal and public worlds.</p> <p>EN12-8 – Explains and assesses cultural assumptions in texts and their effects on meaning.</p>
Stage 6 HSC	Standard English: Texts and Human Experiences (Supplementary text)	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context.</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical.</p>	<p>EA11-1 – Responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.</p> <p>EA11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.</p> <p>EA11-3 – Analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.</p> <p>EA11-5 – Thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.</p>

		Objective D: Express themselves and their relationships with others and their world.	<p>EA11-6 – Investigates and evaluates the relationships between texts.</p> <p>EA11-7 – Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.</p> <p>EA11-8 – Explains and evaluates cultural assumptions and values in texts and their effects on meaning.</p>
<b>Drama</b>			
<b>Stage</b>	<b>Content</b>	<b>Objective</b>	<b>Outcomes</b>
Stage 5	<p>Gothic Theatre/ text adaptation</p> <p>Related content: Ensemble Theatre Contemporary Theatre Convergent Forms</p>	<p>Performing</p> <p>Appreciating</p>	<p>5.2.2 Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.2.3 Employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.</p> <p>5.3.1 Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p>5.3.2 Analyses the contemporary and historical contexts of drama</p>

<p>Stage 6 - Preliminary</p>	<p>Gothic Theatre/ text adaptation</p> <p>Related content: Ensemble Theatre Contemporary Theatre Convergent Forms</p>	<p>Performing</p> <p>Critically Studying</p>	<p>P2.2 Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers.</p> <p>P2.6 Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance.</p> <p>P3.2 Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques.</p> <p>P3.3 Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements.</p> <p>P3.4 Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>
<p>Stage 6 HSC</p>	<p>Contemporary Australian Theatre Practice (Context only)</p>	<p>Making</p> <p>Performing</p>	<p>H1.3 Uses knowledge of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works.</p> <p>H2.4 Appreciates the dynamics of drama as a performing art.</p> <p>H2.5 Appreciates the high level of energy and commitment necessary to develop</p>

		<p>Critically Studying</p>	<p>and present a performance.</p> <p>H3.1 Critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements.</p> <p>H3.3 Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements.</p> <p>H3.4 Appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies.</p> <p>H3.5 Appreciates the role of the audience in various dramatic and theatrical styles and movements.</p>
--	--	----------------------------	--