

Glen Street Theatre 2022 Education Program

EDWARD THE EMU

Suitable for Preschool – Stage 2

NSW Syllabus Subject Links

English			
Stage	Text	Objective	Outcomes
Early Stage 1	Text type: Australian literature A text which is widely regarded as quality literature.	A. communicate through speaking, listening, reading, writing, viewing and representing. B. use language to shape and make meaning according to purpose, audience and context. C. think in ways that are imaginative, creative, interpretive and critical.	ENE-4A Demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies. ENE-8B Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter. ENE -10C Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts.
Stage 1	Text type: Australian literature A text which is widely regarded as quality literature.	A. communicate through speaking, listening, reading, writing, viewing and representing. B. use language to shape and make meaning according to purpose, audience and context.	EN1 – 4A Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies. (ACELA1448), (ACELA1451) (ACELA1469) (ACELT1589) EN1-6B Recognises a range of purposes and audiences for spoken language and recognises

		<p>C. think in ways that are imaginative, creative, interpretive and critical.</p> <p>D. express themselves and their relationships with others and their world.</p>	<p>organisational patterns and features of predictable spoken texts. (ACELT1585) (ACELA1462)</p> <p>EN1 – 8B Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter.</p> <p>EN1 – 10C Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts.</p> <p>EN1-11D Responds to and composes a range of texts about familiar aspects of the world and their own experiences. (ACELT1590) (ACELT1581, ACELT1587) (ACELT1582) (ACELT1583)</p>
Stage 2	<p>Text type: Australian literature</p> <p>A text which is widely regarded as quality literature.</p>	<p>A. communicate through speaking, listening, reading, writing, viewing and representing.</p> <p>B. use language to shape and make meaning according to purpose, audience and context.</p>	<p>EN2 – 4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies. (ACELT1604) (ACELY1686) (ACELY1680, ACELY1692)</p> <p>EN2-8B Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter.</p>

		C. think in ways that are imaginative, creative, interpretive and critical.	EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts (ACELT1605)
Drama			
Stage	Content	Objective	Outcomes
Early Stage 1	Dramatic adaptation/Australian literature	Appreciating.	DRAES1.4 Responds to dramatic experiences
Stage 1	Dramatic adaptation/Australian literature	Appreciating.	DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others
Stage 2	Dramatic adaptation/Australian literature	Appreciating.	DRAS2.4 Responds to, and interprets drama experiences and performances.