



Northern Beaches Council Arts & Creativity Grants Program

2022/23 Guidelines



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beaches
council

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Cover image: Billy Bain, Manly Man, terracotta, detail. 2021 Arts and Creativity Grants Recipient

Overview

The Northern Beaches has a thriving and diverse creative community and our local creative sector continues to evolve and grow.

The Arts & Creativity Grants program supports this growth and developing an agile and sustainable sector. It does this by funding a range of projects, programs and activities providing opportunities for individual artists, cultural or creative workers, or arts organisations across all artforms.

This annual program focusses on projects and initiatives that deliver direct benefit to individuals and communities within the Northern Beaches local government area.

Objectives

The Arts & Creativity Grant program supports projects and initiatives that contribute to one or more of the objectives identified in Council's Arts and Creativity Strategy, Connected Through Creativity 2029:

- foster innovation and contribute to the growth of the local arts and creative sector through collaboration and partnerships
- connect with and celebrate Aboriginal and Torres Strait Islander heritage and cultures
- develop the skills of local creative professionals and arts workers across all arts disciplines
- increase access and community participation in arts, culture and creativity
- animate public spaces with creative initiatives, including in unexpected and unique urban environments
- tell diverse stories authentic to the Northern Beaches.

Key dates

29 Jun 2022	Applications open 10am
8 Aug 2022	Applications close midnight
End Oct 2022	Notification to applicants
Early Nov 2022	Distribution of funding
Nov 2022 - 31 Dec 2023	Projects delivered

Please note: Projects cannot commence until successful applicants sign and return the Funding Agreement to Council along with a valid Tax Invoice.

All projects must be implemented between November 2022 and 31 December 2023 unless otherwise agreed.

Funding

Funding will support:

Individual Creative Projects

To support individual artists and artistic collaborations in the production and presentation of new work, and/or professional development. This includes arts and creative workers with a demonstrated history of professional arts practice working across a range of established and emerging art forms and disciplines.

Up to \$5,000
(excl. GST)

Creative Community Projects

To support arts and creative projects, including community arts and cultural development, artist residencies, community workshops/activities, and programs or activities delivered in public spaces and places.

Up to \$10,000
(excl. GST)

Creative Sector Innovation Projects

To support individuals and organisations investigate new ideas/designs or concepts, establish new ventures, or develop collaborative innovation projects to grow the creative industries and support sector sustainability.

Up to \$10,000
(excl. GST)

Types of projects funded:

- Temporary / ephemeral artworks or urban interventions in public space
- Production and presentation of new work across all artforms incl. music, literature, film, audio, visual art, performance
- Incubation of new creative, arts and design-based organisations
- Face-to-face and / or digital creative programs and initiatives
- Exhibitions, performances, arts & cultural events, artistic programs and collaborations

To view past grant recipient projects visit the [website](#).

Eligibility

Eligible applicants include individuals, groups or organisations (for-profit or not-for-profit). To be eligible for funding, applicants must:

- Be an artist / creative, a small to medium arts/creative organisation, or creative business located in the Northern Beaches LGA. For-profit organisations are encouraged to make a financial contribution to their project and collaborate with a local community group or non-profit organisation in its delivery.
- Be aged over 18 years and be an Australian Citizen or Permanent Resident
- Have no outstanding acquittals or debts owed to Council
- Undertake and complete the proposed project between 1 November 2022 and 31 December 2023

Where an:

- applicant is not located on the Northern Beaches LGA; or
- project is presented online; or
- project is for creative development without a public outcome;

and meets all the other eligibility criteria, they will be considered eligible if the applicant can demonstrate tangible connection to and / or benefits for the Northern Beaches.

Ineligible applicants include:

- State government organisations
- Political parties
- Non-arts individuals, groups, businesses or organisations
- Large arts/creative organisations

General exclusions

The program does not support:

- Projects that have already occurred (no retrospective funding).
- Projects already funded by another Northern Beaches Council grant program
- Multiple applicants submitting applications for the same project
- Operational expenses, such as rent, ongoing staff wages, insurance, utilities, day-to-day general office supplies not directly related to the project
- Built infrastructure proposals which require development consent
- Capital works, facility maintenance or improvements
- Council does not provide fee waivers or free use for in-house design, printing and distribution service, hall or reserve/field hire, street closures, or cleansing and waste service for events. These costs must be included in the application budget.
- Travel or accommodation expenses

Applicants cannot submit the same project to two different Council grants programs.

Assessment criteria

Applications will be assessed against the funding objectives and the following criteria:

1. Rationale and Impact

- Demonstrated need for the project/initiative and how outcomes will be measured

2. Excellence and Innovation

- Excellence in arts and creative practice and demonstrated history of the delivery of arts and creative projects

3. Connection and Collaboration

- Will enhance community connection to the arts and creativity in the public domain (physical or digital space)
- Creative collaborations across disciplines and industries, new networks, and partnerships

4. Viability

- Capacity to deliver a well-planned project including applicant experience and skills

Including:

- Realistic budget with detailed income and expenditure, and capacity to manage funds
- Realistic and achievable timeline
- Evidence of appropriate cultural permissions/adherence to relevant cultural protocols (e.g. for use of Aboriginal and Torres Strait Islander stories or content that is not your own)
- Evidence of appropriate consultation for any permissions required

Read the guidelines thoroughly and preview the application form. Application forms will be available once the grant round opens.

- Applications must be submitted online at northernbeaches.smartygrants.com.au by the deadline. Hardcopy applications will not be accepted.
- You may be required to attach supporting documentation with your application. Please check the Supporting Documentation checklist below.
- Allow time to plan, research and gather support material to draft your application. Also allow time for file upload and aim to submit your application at least an hour before the cut-off time.
- Applications will not be accepted after the application closing time (midnight 8 August 2022). There are no extenuating circumstances.

Artistic and other support material is a critical part of an application and reviewed as part of the application process.

Mandatory supporting material:

- Quotes for equipment, goods or services valued over \$2,000
- A copy of public liability insurance or quote for public liability insurance which would cover the proposed project to the value of \$20 million
- If the project is proposed to be undertaken in the public domain e.g. Manly Corso, you must provide evidence of in principle support from Council's Place Management team and include a basic site plan.
- If you intend to use one of Council's arts venues, you must provide evidence of in principle support from Council's Arts & Culture team.
- CV / Bio (limit one page per person, consolidated into one document)
- Applicants addressing the objective 'Connect with and celebrate Aboriginal and Torres Strait Islander heritage and cultures', need to demonstrate authentic consultation and understanding of relevant cultural protocols. Please refer to page 11 for further information.
- Child protection policy and/or Working with Children Check (if the proposed project involves children).

Supporting material could include but is not limited to:

- Letters of support from peer/industry, community or local business partners (if relevant)
- Additional support material may include images, video or audio
- Any other documents relevant to the proposed project.

Budget

All applicants are required to provide a balanced and realistic budget using the template provided. The assessment panel may recommend partial or full funding. As such, applications should provide a detailed budget breakdown with expenditure components clearly identified. True costs can be established to ensure that if partial funding is granted, applicants can deliver the identified component of the project.

(Refer page 25 for sample budget tables)

Applicants are advised to be realistic in their funding request. Please note that most successful applicants from the 2021/22 round received partial funding.

Venues

For assistance finding a suitable venue for your project outcome, view [Council's Creative Spaces](#). Applicants are required to include venue costs in their budget.

Applicants must enquire with the Arts & Culture team or appropriate Council department to seek approval to present their project in that space before submitting their application.

Suitable venues might include:

- Avalon Creative Space, Curl Curl Creative Space or Mona Vale Pop-Up (Contact: Arts & Culture Team)
- Manly Art Gallery & Museum (long lead time required) (Contact: Manly Art Gallery)
- Community Centres (Contact: Community Centres Team)
- Libraries (Contact: Library Team)

Outdoor spaces

Should your application includes plans for activities in outdoor spaces such as laneways, parks or open space, you will need to discuss your project with officers in our Place and/or Parks & Recreation team before submitting an application.

You will need to demonstrate an awareness and willingness to obtain any permits or permissions required to deliver their project in your application. Successful applicants must obtain relevant approvals and permits before the grant is paid.

Application support

Grant writing assistance

Grant writing webinars are available on Council's website to view anytime. The webinars cover general overview of grant writing with shorter videos on other relevant topics. Content is general in nature and not specific to any particular grant program.

Need support with your application?

For enquiries and grant application support please contact us.

Arts and Culture team, 1300 434 434
creative@northernbeaches.nsw.gov.au

Please refer to FAQs (page 15) for answers to commonly asked questions.

To speak to a Council officer with an interpreter, contact the Translating and Interpreting Service (TIS National) on 131 450 and ask to be connected to the Northern Beaches Council on 02 8495 5244.

Assessment process

Council staff will review all applications to establish that all eligibility criteria is met.

An expert assessment panel, including community representatives and Council staff with relevant expertise, will assess all eligible applications. .

Funding is limited and only applications meeting the assessment criteria to a high degree are likely to be recommended for funding.

Assessment Panel recommendations will be reviewed and approved by the Director, Community & Belonging prior to going to Council for endorsement.

Please note: the Assessment panel may recommend partial funding.

Approval and notification

Assessment recommendations will be presented to a Council meeting for adoption in October 2022.

We will notify all applicants in writing of the outcome of their application within one week of Council determination. Council will not accept or respond to applicant requests for information or correspondence about the status or progress of their application prior to Council determination.

A list of the successful grant recipients and project summaries will be made available on the grant's webpage. Unsuccessful applicants may request feedback on their application from the Arts & Cultural Development Officer.

Successful applicants may seek operational advice from the from the Arts and Culture team.

Funding agreements

Successful applicants must sign a Funding Agreement with Council outlining terms and conditions prior to funding being provided. The project cannot start before the signed Funding Agreement has been received by Council. (Refer to FAQs for details of Funding Agreement)

Payment arrangements

We will not provide funding until we have received a signed copy of the Funding Agreement and a valid invoice.

Grant payments may be subject to other information requested by Council (for example revised budget/project details and venue confirmation).

Payments are not processed before the timeframes stipulated in the Funding Agreement.

Applicants must finalise the agreement within 30 days of receiving the letter of offer from Council. Failure to sign it may result in Council withdrawing the grant offer.

Reporting and acquittal

Grant recipients must provide an Acquittal Report no later than one month after the agreed completion date of the project as stated in the Funding Agreement, unless otherwise agreed.

The information required in the Acquittal Report will be specified in the Agreement and includes a detailed report on the project outcomes with a detailed income and expenditure table showing breakdown of the grant funding provided by Council. All receipts and other evidence of expenditure should be retained.

Grant recipients must document the implementation of their projects. Examples of documentation include promotional material, media releases, audio, photographic images and/or video. This material may also be used for future promotion of the grants program where consent is given.

Reports provide feedback to Council on the success of the project in terms of the agreed outputs and outcomes, relevant data and any lessons learnt. Council will provide online templates for this purpose in SmartyGrants.

Acknowledgement of Council

All grant recipients are required to acknowledge Council in all promotional material relating to the funded project. This includes printed material (flyers, posters, brochures, postcards, banners etc.), research reports, online media and media releases.

Council will supply successful applicants with the Council's logo in various formats and guidelines for its use. Applicants must forward all draft artwork prior to publication to Council's Arts and Culture team **creative@northernbeaches.nsw.gov.au** to review and ensure compliance with Council's branding requirements.

Aboriginal Protocols and Indigenous Cultural Intellectual Property (ICIP)

Council follows Aboriginal protocols and adheres to ICIP, and strongly encourages grant recipients to adhere to these in delivery of their project.

Indigenous Cultural Protocols

australiacouncil.gov.au/funding/indigenous-cultural-protocols-and-the-arts

For further information and to reach organisations associated with local Elders, or seek initial advice on historical / local cultural aspects, refer to Useful Links (page 17).

Child protection

Applications for programs that involve working with children and young people must provide a copy of the organisation's child protection policy to the application. If you do not have a formal child protection policy, you must outline how you intend to comply with child protection and working with children legislation. It is the applicant's responsibility to ensure compliance with this legislation. To obtain further information, contact the NSW Office of the Children's Guardian. kidsguardian.nsw.gov.au

Accessibility

Applicants should endeavour to ensure that their project will be accessible for people of all abilities.

Sustainability considerations

Applicants are encouraged to use resources wisely in the creation and delivery of their project.

Grants and COVID-19

Council acknowledges that delivery of projects may be impacted by COVID-19. It is recommended that applicants consider alternate delivery methods other than face-to-face if restrictions are in place. Grant recipients may be required to submit a Variation Request for approval if scope of project or delivery date is impacted.

Right of appeal

The recommendations of the Assessment Panel and the decision of the Council are final and not open to dispute. Unsuccessful applicants are welcome to contact Council to receive feedback on their application form, to improve future applications.

Privacy

Personal information collected by Council is held and used as permitted by the Privacy and Personal Information Protection Act 1998 (PPIPA).

When you lodge a grant application, Council will collect personal information from you within the meaning of PPIPA.

The Privacy Protection Notice below provides details regarding the collection, use and your rights regarding access and correction of your personal information.

Privacy Protection Notice

Purpose of collection: For Council purposes including Council's grant program

Intended recipients: Northern Beaches Council staff and data service providers engaged by Council

Supply: The supply of this information is voluntary although it may result in Council not being able to process your application if not supplied

Access/Correction: Contact Customer Service on 1300 434 434

Collected and held by: Northern Beaches Council.

Strategic framework

This grant program aligns with Goals 1-3, 6 and 10-12 of Council's Community Strategic Plan *Shape 2018-2028* and the three key outcomes of the *Arts & Creativity Strategy, Connected through Creativity 2029*:

1. Inspiring Places & Spaces

- Infuse public places with creativity
- Make room for creative expression
- Celebrate cultural heritage

2. Innovative and Creative Industries

- Enable creative sector vitality
- Collaborate to innovate
- Grow thriving arts hubs

3. Engaged Community

- Share local stories
- Listen to and support Aboriginal communities
- Make creativity inclusive

Principles

This grants program is guided by Council's Community Grants and Partnerships Policy principles adopted on 25 June 2019:

Priority

Outcomes of grant programs are aligned with the Council's Community Strategic Plan *Shape 2028*, as well as other key Council social, economic, environmental strategies and plans. Funding is allocated to priority areas to meet identified community need.

Partnerships

Council seek to build and maintain constructive relationships based on mutual respect and transparency. We value the resources and skills that community groups and others bring to the grant partnership.

Inclusion and Equity

Council support inclusion and equity in our community. Applications are encouraged from people with all abilities, ethnicity, cultures, ages and sexual orientations.

Value for Money

Council seek to meet the needs of the community and maximise outcomes for the local area. We support projects that represent good value for the level of funding requested and expected outcomes.

Good Governance

Council commit to decision-making in the public interest, and effective and efficient grant management processes. We will ensure there are systems and opportunities to support applicants and provide feedback.

Transparency

Council will ensure that grant processes are transparent and fair. Applications are assessed objectively against the assessment criteria listed in the Guidelines.

Other funding opportunities

All of Council's Grant Programs can be found on our [website](#), as well as a free tool (Grant Guru) to search for grant and funding opportunities available Australia wide.

Useful Links

Arts & Creativity Strategy, *Connected Through Creativity 2029*

northernbeaches.nsw.gov.au/things-to-do/arts-and-culture/arts-and-creativity-strategy

Cultural Policy

northernbeaches.nsw.gov.au/council/publications/policies/cultural-policy

Public Art Policy

northernbeaches.nsw.gov.au/sites/default/files/documents/policies-register/public-art/public-art-policy/public-art-policy-may19_1.pdf

Aboriginal Heritage Office

aboriginalheritage.org

NSW Aboriginal Education Consultative Group

aecg.nsw.edu.au/aecg-regions/met-north
via aecg.nsw.edu.au/aecg-regions

Create NSW: Aboriginal Arts and Culture Protocols

mk0createnswn7cpj5ax.kinstacdn.com/wp-content/uploads/2021/06/Aboriginal-Art-and-Culture-Protocols-interactive-1.pdf

Funding details

What is the minimum and maximum funding amount available for an individual grant application?

There is no minimum amount. The maximum amount is \$10,000. Check the individual category for specific amounts. Applicants are advised to be realistic in their request for funding. Most projects from the 2021/22 Arts & Creativity Grant program received partial funding.

Is the funding ongoing?

No. Proposed projects must be delivered within the funding period commencing November 2022 and ending 31 December 2023.

How can my organisation get updates about the arts and creativity grants?

Organisations and individuals can register to receive updates on the Arts and Creativity grants mailing list on the Council website or email grants.officer@northernbeaches.nsw.gov.au

Grant eligibility

I live outside the Northern Beaches Local Government Area. Can I apply for this grant?

Yes. However, you will need to demonstrate a tangible connection to the Northern Beaches and your project outcome needs to be delivered within the Northern Beaches LGA.

Can my project be delivered outside the Northern Beaches LGA:

Yes, if your project is delivered online or you can demonstrate tangible connection to and / or benefits for the Northern Beaches.

Do I need to have an ABN?

An ABN is not mandatory, but should be provided if your organisation has one. The ABN will assist in eligibility checks and, should your application be successful, for tax invoices relating to the grant.

An ATO Statement by a supplier form will be provided to successful applicants without an ABN, which they must complete and return with their contract agreement in order to be funded.

Activity details

My project or program is already running. Can I get a grant to run it again?

Yes. However, we will not fund programs retrospectively if they have already commenced or taken place prior to the funds being approved and the funding agreement signed.

Can my grant be used for ongoing projects or programs?

Yes. Please note that funds will not be allocated to ongoing programs that are normally run as part of 'business as usual' but will fund new or additional programs.

Can grant funds be put towards equipment?

Yes. However, it must be directly related to the identified project or program that shows direct community benefit. There is no limit restriction for this type of expenditure, however, quotes for each individual good or service valued over \$2,000 must be uploaded to the application. Applications requesting funding for equipment only will not be considered.

Can grant funds be put towards infrastructure maintenance/improvement?

No

Can grant funds be put towards travel or accommodation?

No

My project requires the hiring of a Council venue or community facility. Can I request a fee waiver or in-kind contribution from Council to run my grant funded project?

No. This program does not provide fee waivers or in-kind contributions. Hire costs should be identified within the expenditure section of your application. You can find a complete list of Council's community centres and hiring costs on the Council's [website](#).

Application assistance

If I am not able to submit my application by the closing deadline, can I get an extension?

Extensions will not be provided. Late applications will not be accepted. You will need to make every effort to submit your application prior to this deadline, ensuring you leave enough time to allow for slow internet or an error that the system brings up regarding your application (i.e. an unanswered mandatory question).

Can I submit a paper application?

No. Paper applications are not accepted. You must submit your application online through SmartyGrants at northernbeaches.smartygrants.com.au

What if I am having issues accessing or completing the online application?

Please call 8495 5428 or email communitygrants@northernbeaches.nsw.gov.au if you are having difficulty accessing the form

What if I am having issues accessing or completing the online application?

Please contact the Arts and Cultural Development Team or
email: creative@northernbeaches.nsw.gov.au.

Do I have to complete my application in one sitting?

No. SmartyGrants will allow you to come back and complete a partially completed application. You must register before you can make an online submission. Registration gives you secure access to your forms allowing you to work on them over time rather than having to complete them all at once. If you have previously registered a SmartyGrants account, you can use the same login.

How do I print or make a PDF of the application form?

Your application is contained within the SmartyGrants system. Once you have started your application you can 'download to PDF' at any time. You can then print the PDF in hard copy.

Are previous applications available to view?

No. Applications submitted to Council remain confidential and are not available for public review.

Where can I find more information to help me prepare my application?

Please see details on Grant Information Sessions and webinars (p.10) in these Guidelines.

Application details

Can I or my organisation submit more than one application?

Yes. You can submit more than one application if you have more than one project eligible for these grants, however, you cannot submit the same application/project to two different grant programs. Whilst applicants may submit more than one application for consideration, however they cannot receive funding for more than one application.

What happens if I haven't completed all the questions?

Mandatory questions are marked within the application form with a red asterisk. You will not be able to submit your application without filling in the mandatory questions. Every question in the application is designed to inform the assessment panel on the merits of your project. Failure to answer a question may result in an incomplete picture and subsequent lower score at assessment.

What attachments do I need to include in my application?

Please see Supporting Documentation (p.7)

Approval and Notification

What is outlined in the Funding Agreement?

The Agreement will include:

- Project ID and title of the project for which the funding is being provided
 - The amount of cash funding to be received and where relevant specific items to be funded by the grant
 - A deadline for completion of the project and submission of the project acquittal
 - Terms and conditions for the implementation, evaluation and reporting on the project.
-

Project implementation

My approved grant project is changing or I need an extension. What do I have to do?

You need to notify us as soon as possible of any project changes that may occur, including change of grant contact details, project title, scope or timeline, preferably in writing, and ask for approval of your grant changes. You must provide an outline, including a budget, of how you are proposing to spend the received grant funding and a timeframe. It is preferable that reallocated funds go towards a similar project or target group to that first proposed. You may be required to complete a Variation Request Form depending on the scope of the changes. A variation will require formal approval before proceeding with the amended project.

What happens to unspent grant funds?

If your approved project expenses come in at a lower than expected amount, Council will determine whether the remaining funds are to be returned to Council, or allocated to another expense within your approved project. This will be done on a case by case basis. Applicants should notify the Arts & Cultural Development Officer as soon as they are aware of the cost variation.

What happens if we overspend grant funds?

It is the responsibility of the Applicant to control the project budget. Additional funding is not available to cover project cost over expenditure, which will need to be borne by the applicant.

Acquittal	Report on the activities and outcomes of a project as set out in the funding agreement. Includes promotional material, media reports, evidence of activities and outcomes, participant attendance/evaluation and a detailed financial report with income and expenditure.
Audience development	Activities aimed at building potential audiences and /or deepening engagement with current audiences over time. Audience development activities may target a particular segment (for example, culturally and linguistically diverse people, young people or people living with a disability) artform, genre or event. Development activities may include aspects of marketing, commissioning, programming, education, community outreach, customer service and distribution.
Capacity building	The process of obtaining, improving or retaining; skills, knowledge, equipment and other resources to increase competency.
Contractors	People engaged to do a particular job or task, or to provide expert or professional advice.
Culturally and linguistically diverse (CALD)	People who speak a language other than English and/or are from non-English speaking backgrounds.
Festival or event	A public occasion for community and cultural celebrations, festivals, and arts and cultural events. It can be large or small and encompass special interest events, as well as one-off major events that have the capacity to attract a large audience.
In-kind contribution	A product or service provided in lieu of cash valued at actual cost or calculated at specified rate.
Legal name	The name of the entity that appears on all official documents or legal papers and on ABN Look Up website. This can be different to the organisation's business name.
Not-for-profit organisation (NFP)	An organisation that does not directly operate for the profit or gain of its owners, members or shareholders, either directly or indirectly. Any profit must be used to further the organisation's purpose, must not be distributed to members, owners or shareholders while the organisation is either operating or when it winds up.
Operational support	Funding towards the 'core business' of the organisation and other operational expenses, including but not limited to rent, regular staff wages, insurances, utilities and stationary.
Partial funding	When less than the requested amount is granted to the applicant organisation. It will usually specify the components of the project that are to be funded out of the grant.

Partnership	A contractual relationship between persons carrying on business with a view to profit. Partnerships can be 'normal' (unregistered), limited or incorporated and limited (both registered on NSW Fair Trading Register of Limited Partnerships and Incorporated Limited Partnerships).
Professional artist, arts and cultural worker	A professional artist or arts and cultural worker must have a commitment to arts/ cultural work as a major aspect of their working life, even if this work is not the main source of their income. The term professional is intended to indicate a degree of training, experience or manner of working that allows their work to be assessed against the highest practiced standards in their relevant art form or discipline.
Professional development	Skills and knowledge attained for both personal development and career advancement, encompassing all types of facilitated formal and informal learning opportunities.
Project or program	A proposal to undertake activities, events or series of linked activities with specific goals and objectives, defined responsibilities, a budget, planning, information about the parties involved and a specific start date and end date.
Public domain	The state of being available to the public as a whole, including publically owned spaces, places and facilities (includes both physical and digital space).
Registered not-for-profit (NFP) organisation	A NFP organisation registered with the Australian Securities & Investment Commission (ASIC) or the Australian Charities and Not for Profit Commission (ACNC).
Sole trader	A business run by one person that is either run in the sole trader's own name or a separate business name, where operating under another name then it must be registered under the Business Names Registration Act 2011.
Volunteers	People who perform a service willingly and without pay. All costs relating to volunteers should be listed as in-kind contributions and are not covered by this grant program.

Budget tables

All figures entered are to be GST exclusive.

Step 1 - Income

Clearly identify all sources of funding income for the project, such as

- Northern Beaches Council Art & Creativity grant request
- Other grants or sponsorship (from govt, philanthropic, private)
- Estimated earned income (for example ticket or publication sales)
- Donated goods and services should reflect the actual value should you have had to pay for them.
- In-kind contributions such as donated goods and (professional) services or volunteer hours can be identified in a separate table.

Step 2 - Expenditure

Identify the estimated cost of resources for your project. Grants can be used to cover costs such as:

- Artist fees (your own fee)
- Administration costs
- Production costs (for example venue hire, materials, technical, equipment, permit fees, installation)
- Marketing and promotion costs (for example printing, publicity, advertising)
- Contractor fees

As a guide, please calculate:

- Volunteer time \$25 per hour
- Staff wages \$50 per hour
- Professional fees \$75-100 per hour

Please note that quotes for goods and services over \$2,000 are mandatory and should be uploaded with your application.

Grants cannot be used for travel and accommodation or capital works, facility maintenance and improvements.

Step 3 - Balance

Sub-total cash amount (income) should equal sub-total cash amount (expenditure) with project cost equating to \$0.

Example budget

Step 1 - Income

Description	Funding Source	Confirmed?	\$ Amount Cash
Northern Beaches Council Grant	Northern Beaches Council	No	\$6,200
Artist Run Initiative	Applicant	Yes	\$1,000
Other Income	Donation	Yes/no	\$500
Subtotal A			\$7,700

In-kind support

Description	In-kind source	\$ Amount in-kind
Artist Run Initiative Volunteers (10 x \$25/hr x 4 hours)	Volunteer time and in-kind	\$1,000
Volunteer - admin & session support (2 volunteers x 4 hrs @ \$25/hr)	Volunteer time and in-kind	\$200
Subtotal in-kind		\$1,200

Step 2 - Expenditure

Description	Funding Source	\$ Amount Cash
Program development staff hours (2 staff x \$50/hr x 6hrs)	Applicant	\$600
Resources - art supplies and printing of handouts	Applicant	\$650
Art easels – 10 x \$300	Northern Beaches Council grant	\$3,000
Art tutor fees at 4 sessions (4 x 4 hrs x 1 staff @ \$75/hr)	Northern Beaches Council grant	\$1,200
Workshops (2 workshops x 5 hrs x 2 staff @ \$50/hr)	Northern Beaches Council grant	\$1,000
Room hire (2 weeks @\$250/week)	Northern Beaches Council grant	\$500
Advertising, design & printing	Northern Beaches Council grant	\$650
Evaluation design, data collection, analysis, reporting (1 x 2hrs @\$50)	Applicant	\$100
Subtotal B		\$7,700

Step 3 - Balance

Subtotal cash amount (Income) – Subtotal cash amount (Expenditure) = \$0



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